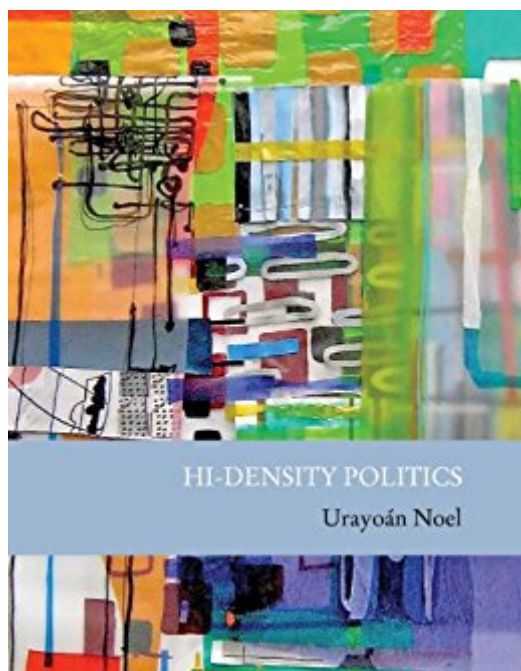


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# Hi-Density Politics



## Synopsis

In *Hi-Density Politics*, Urayoán Noel celebrates the "composite of elsewheres" that make us whole. Allowing the shift of language its living immersion through the electric barrio, this book tunes into the many frequencies that "re-site the body" as observed by the "mock-spañol" sapien, the layered strata rife with invention. Let's move, these pages say, let's breathe the city through our body. With episodic density, Noel whirls us through an extravagant journey, proposing a newly charged coda for closeness. "Edwin Torres Urayoán Noel's plurilingual, polyphonic, & polymorphous text works are images are performance scores are records of poetry actions are homophonic translations are poems are homages to some of Latin America and the Caribbean's greatest innovators. Their language is a haunted one. Throughout Noel's body of work the ghost of Spanish unsettles the English language, disrupting its expansionist ambitions. Ditto for the specter of English in the Spanish lines. The only expansionism here pertains to the field of poetry, and we're all the luckier for it. "Mónica de la Torre In *Hi-Density Politics*, Urayoán Noel hurls himself out of himself towards what actually happens in the world " deep ideological dalliance with A = not-A's, B's = C's. As mediator between cultures, mashing up newly found passions to cultural funk-outs, he is ever the exacerbationist (trozos de intención - micro choques en coliders de jour). But not just for himself (!) Go-ahead here is by community (dã-melo) - a solid push back on repressive hegemonies. The puckish poetic reminds one of Brecht's *Die Hauspostille* (Manual of Piety). The we-could-pull-the-plug-on-all-this-culture-art-stuff-at-any-time " has been ghoulish kin to cultural-political artists since then. Thus, this book is also a "teaching" of our un-teachable busted capitalist moment. And marvelously, we feel freedom-potential in *Hi-Density Politics*. Noel rattles the "big other" symbolic order just long enough for the signs to slink out from under it, unbridled, furiously cute, in maximalist rhythms. "Rodrigo Toscano \_\_\_\_\_ Urayoán Noel is the author of the book/DVD *Kool Logic* (Bilingual Press, 2005) and two collections of poetry in Spanish: the object-book *Las flores del mall* (2000) and *Boringkón* (2008). A contributing editor of *Mandorla*, he is the translator of the chapbook *Belleza y Felicidad* (Belladonna, 2005), and has translated a variety of Latin American and U.S. Latino/a poets. His reviews and essays have appeared in *Contemporary Literature*; *BOMB*; and *Diasporic Avant-Gardes* (Palgrave), and he has performed internationally, both solo and as part of *Spanic Attack*. Originally from San Juan, Puerto Rico, Noel divides his time between the South Bronx and upstate New York. He teaches English at the University at Albany, SUNY, where he serves as a faculty advisor to the online poetics journal *Barzakh*.

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Noel's writing is fresh in both perspective and innovation. He spins when you expect him to zag and zigs when you expect him to cartwheel.Noel will be featured in a new anthology of innovative literature in the spring of 2013; &Now Volume 2.Check it out here:[...]

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